

Come in and stay a while

Rhonda Polay

The musical score is written for six voices: Britta, Franziska, Verena, Kathrin, TENOR, and BASS. Each part is on a separate staff with a treble clef (except for the BASS part which has a bass clef). The time signature is common time (C). The lyrics are: "Come in and stay a while. Cast the world a-side for now." The melody is consistent across all parts, with some variations in pitch and rhythm to accommodate the different vocal ranges. The BASS part starts with a 7-measure rest before the first note.

Britta
Come in and stay a while. Cast the world a-side for now.

Franziska
Come in and stay a while. Cast the world a side for now.

Verena
Come in and stay a while. Cast the world a-side for now.

Kathrin
Come in and stay a while. Cast the world a-side for now.

TENOR
Come in and stay a while. Cast the world a-side for now.

BASS
Come in and stay a while. Cast the world a-side for now.

Tempo

search un-til you find the one who takes your fon-dest dream and turns it in - to

search un-til you find the one who takes your fon-dest dream and turns it in - to

search un-til you find the one who takes your fon-dest dream and turns it in-to

search un-til you find the one who takes your fon-dest dream and turns it in-to

search un-til you find the one who takes your fon-dest dream and turns it in-to

search un-til you find the one who takes your fon-dest dream and turns it in-to

cresc.

Slower

dim.

now. So let this place be your life style. Come in and stay a while.

now. So let this place be your life style. Come in and stay a while.

now. So let this place be your life style. Come in and stay a while.

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now. So let this place be your life style. Come in and stay a while.